

# PEYTON WRIGHT

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## Raye Leith

(b. 1956)

A decades-long thrall with the illusion of three dimensions lured Raye from sculpture to two-dimensional work, and to the current series of abstracted and sculptural drawings of the expansive landscapes and turbulent skies of New Mexico.

The choice of monochromatic palette affords an even greater sense of volume and depth, as well as a layer of emotional and meditative content.

From the age of 11, Raye studied figure drawing and abstract painting at the Art Students League of NY, and was steeped in the teachings of protégés of Ash Can and WPA Social Realism, a thread evident in her oeuvre.

Raye has a BA in Ceramics and an MFA in Painting, and taught perspective drawing, color theory, artistic anatomy, and painting for over 35 years (Smithsonian, the University of Maryland, and Walter Reed Army Medical Center). Concurrently, she worked as a set designer and painter in the DC opera and theater scene.

Solo exhibitions include:

- “Blueprints,” Schlesinger Performing Arts, Arlington, VA
- “The Topography of Memory,” McLean Project for the Arts, VA
- “Inside/out” Knew Gallery, Georgetown, DC
- Anton Gallery, Washington, DC
- Stuart Mott Foundation, Washington, DC
- Hudson River Museum, Yonkers, NY
- First Street Gallery, SoHo

Group exhibitions include:

- International Art Fair, Salzburg (Velvenoir Design/Collectors Club Berlin)
- White Gallery, Berlin
- Sarona Gallery, Tel Aviv
- Arlington National Cemetery
- Galleria Arte & Altro di Carlo Grossetti, Milan