

PEYTON WRIGHT

237 East Palace Avenue
Santa Fe, NM 87501

800 879-8898
505 989-9888
505 989-9889 Fax
info@peytonwright.com



Ati Maier

(b. 1962)

Ati Maier is a multidisciplinary artist whose practice includes drawing, painting, photography, 3-D video animation, installation, performance, and live action video. She was born in Munich, Germany in 1962 and has studied, lived and worked in Vienna, Berlin and New York City.

Maier's 3D video animation was included in the Fokus Bienial in Łódź, Poland and her paintings are part of the permanent collections at the Museum of Modern Art (NYC) and the Museum der bildenden Kuenste Leipzig

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Maier's work has been featured in exhibitions at the Städtische Galerie Wolfsburg (Germany) and "Remote Viewing" at the Whitney Museum of American Art. Her work is included in numerous public collections, including The Museum of Modern Art, The Judith Rothschild Foundation Contemporary Drawings Collection, New York; Parrish Art Museum, Montauk, NY; Aspen Art Collection; MART, Museum of Modern and Contemporary Art of Rovereto and Trentino, Italy; Städtische Galerie Wolfsburg, Wolfsburg, Germany; Museum der bildenden Kuenste Leipzig, Bergmeier Collection, Germany; BAM Berkeley Art Museum, Berkeley, CA; Guilin Art Museum, Guilin, Guangxi, P.R. China. She currently lives in Brooklyn and New Mexico.