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Young Sook Park (b. 1947)

Park was raised in Gyeongju, once the capital of the ancient Silla Dynasty. This famed artistic enclave informed and inspired her dedication to mastering the art of traditional Korean pottery-making. Park spent her childhood among the eighth-century Bulguska Buddhist temple, surrounded by historical art and artifacts. Exploring the surrounding history, she began collecting antiquities from a young age, later attributing her skill for ratio and proportion in her ceramics to this distinctive environment.

Renowned world wide for her technical abilities, versatility and precision, Park is recognized for her dedication to capturing the long-lost artistic traditions of Korea. In reviving the once lost methods of the Joseon potters, Park combines color, form, and proportion so as not to distract from the viewer's gaze, embracing the vessel's pleasing "full moon" shape.

Through devoted experimentation, Park employs traditional methods together with her own techniques to create a modern evocation of the moon jar. Demonstrating her patience and mastery of the form and material, she sought to increase the height of her vessels while reducing the thickness of their walls when compared to historical examples.

Young Sook Park's work is found in permanent collections around the world, including the Asian Art Museum of San Francisco, CA; Arthur M. Sackler Museum, Harvard University, Cambridge, MA; British Museum of Art; Korean National Folklore Museum, Seoul, Korea; Musée Royal de Mariemont, Morlanwelz, Belgium; Philadelphia Museum of Art, Philadelphia, PA; Canadian Government House, Ottawa, Canada; Korean Consulate, New York, NY; Seattle Art Museum, Seattle, WA; and the Victoria and Albert Museum, London.