

PEYTON WRIGHT

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Milton Resnick

(American, 1917-2004)



A painter, especially noted for Abstract Expressionism*, Milton Resnick once wrote: . . . "art need not be more than a serious but wanton game of leap-frog and that newism is not its goal." (Herskovic, 282).

Milton Resnick was born in Russia, and arrived in New York City in 1922 at age five. He settled in Brooklyn with his family and attended public school where a teacher re-named him from his birth name of Rachmiel and nickname of Milya to Milton. At age 14, he enrolled in the commercial art program at the Pratt Institute* Evening School of Art in Brooklyn, but a teacher there suggested he switch to fine arts, so the next year he enrolled in the American Artists School* in New York City. Ad Reinhardt, future Abstract Expressionist, was a classmate, and they shared a

budding interest in abstraction.

However, Resnick's father forbid any expression from his son of wanting to be an artist and faced with this disapproval of his commitment to painting, Resnick moved out of the family home in 1934 when he was 17. He supported himself as an elevator boy and continued at the American Artists School, where he was given a small studio room and each day provided with materials left behind by students attending night classes.

During the Depression Resnick was in the Easel and Mural Division of the WPA* of the Works Progress Administration. By 1938, he had his own studio on West 21st Street, and there was near Willem de Kooning with whom he formed a close friendship in the 1960s. However, Resnick's art career was interrupted by World War II, and he served five years in the Army, stationed in Iceland and Europe. After the War, he lived for

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three years in Paris, where among others, he associated with modernist sculptors Alberto Giacometti and Constantin Brancusi.

In 1948, Milton Resnick returned to New York, and used his G.I. benefits to enroll in abstract expressionist painter Hans Hofmann's school. He also took a studio on East 8th Street, near Jackson Pollock, de Kooning, and Franz Kline, and in September met artist Pat Passlof, whom he married in 1961.

During the 1950s and 1960s, Resnick earned respect for his Abstract Expressionist paintings and also was unique for being one of the few New York artists to have a large working space for large-scale canvases. In 1976, he purchased the space that served him to the end of his active career, an abandoned synagogue on Eldridge Street on New York's lower east side. It was near his wife's studio, which was another abandoned synagogue and purchased by the couple in 1963.

During his career, Resnick was also an art educator, who taught at Pratt Institute and New York University beginning 1964.

MILTON RESNICK

1917 Born Bratslav, Ukraine, 2004 Died New York, NY

EDUCATION

Pratt Institute 1932

American Artists School 1933-1937

Worked for W.P.A. Art Project 1938-1939

Military Service, U.S. Army 1940-1945

Lived and painted in Paris 1946-1948

SOLO EXHIBITIONS

Milton Resnick: Selections for the Estate,

Milton Resnick. A Question of Seeing:

Paintings 1958 - 1963, Cheim & Read, New York 2008

Milton Resnick: The Life of Paint,

The Anthony Giordano Gallery, Dowling College,

Oakdale, New York

Milton Resnick: Late Works, New York Studio School 2005

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Robert Miller Gallery, New York 1985, 1986, 1991, 1995,
1996, 1997, 1998, 2001, 2002
Nielsen Gallery, Boston 2000
The Substance of Painting: Part I Milton Resnick:
New Paintings on Paper & Panel, d.p.
Fong and Spratt Galleries, San Jose, CA
Daniel Weinberg Gallery, Los Angeles 1988
Galerie Montenay-Delsol, Paris 1987
Meredith Long Gallery, Houston, TX
CompassRose Gallery, Chicago
Arbeiten auf Papier, Galerie Biedermann, Munich 1986
Gallery Urban, Nagoya, Japan
Milton Resnick: Paintings 1945 - 1985, Museum of Contemporary Art, Houston (traveled
to
University Art Museum, California State University,
Long Beach)
Hand in Hand Galleries, New York
Meredith Long Gallery, Houston, TX
Gruenebaum Gallery, New York 1983
Main Gallery, Art Department, San Jose State University,
San Jose, CA
Max Hutchinson Gallery, New York 1972, 1977, 1979,
1980, 1982
Poindexter Gallery, New York 1957, 1959, 1975
Kent State University Art Galleries, Kent, OH 1973
Roswell Museum and Art Center, NM 1971
Arden Anderson Gallery, Edgartown, MA 1969
Reed College, Portland, OR 1968
Madison Art Center, Madison, WI 1967
Howard Wise Gallery, New York 1960, 1961, 1967
Feiner Gallery, New York 1962, 1967
Zabriskie Gallery, Provincetown, MA 1963
Howard Wise Gallery, Cleveland, OH 1960
Ellison Gallery, Fort Worth, TX 1959
Holland-Goldowsky Gallery, Chicago 1959
American Association of University
Women of Rochester, NY 1959
The Fine Arts Museums of San Francisco,

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M.H. de Young Memorial Museum 1955
& California Palace of the Legion of Honor, San Francisco

GROUP EXHIBITIONS

Abstractions by Gallery Artists,
Cheim & Read, New York 2009
Club Without Walls, Butler's Fine Art, East Hampton, NY
Pretty Ugly, Maccarone Gallery, New York 2008
Significant Form, the Persistence of Abstraction,
Maly Manege State Exhibition Hall, Moscow
New American Abstraction: 1950-1970, Gary Snyder/Project Space, New York
Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg 2007
Newman Collection in The Metropolitan Museum of Art, Metropolitan Museum of Art,
New York
Significant Form, The Persistence of Abstraction, Pushkin State Museum of Fine Arts,
Moscow
The New Landscape/The New Still Life: Soutine
and Modern Art, Cheim & Read, New York 2006
1950 to Now: Works from the Collection,
Museum of Fine Arts, St. Petersburg, Florida 2005
The Continuous Mark: 40 Years of the New York Studio School: Part 2 (1971 -1978), New
York Studio School, New York 2005
Ground - Field - Surface,
Robert Miller Gallery, New York 2004
The Stamp of Impulse: Abstract Expressionist Prints,
Worcester Art Museum, Worcester, MA; exhibition traveled to The Cleveland Museum
of Art, Cleveland; Amon Carter Museum, Fort Worth Mary and Leigh Block Museum of
Art, Northwestern University, Evanston, IL 2001-03
Monet un die Moderne (Monet and Modernism),
Kunsthalle, Munich exhibition traveled to
Fondation Beyeler, Basel/Riehen 2001-02
2001 A Winter Group of Artist Couples, Katharina Rich Perlow Gallery, New York
176th Annual Exhibition, National Academy of Design, New York
Excavating Abstract Expressionism, Auditorio de Galicia, Santiago de Compostela,
Spain 2000-01
Nature: Contemporary Art and the Natural World,
Contemporary Gallery, Marywood University,

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Scranton, PA 2000

Painting Abstraction, New York Studio School of Drawing, Painting and Sculpture, New York

Art in America: 2000, Art in Embassies Program,
Ambassadorial Residence to the Slovak Republic 1999-2001

The American Century: Art & Culture 1950 - 2000, Whitney Museum of American Art,
New York 1999-2000

Painters/Painters, Frederick Spratt Gallery

(in association with Larry Evans/

James Willis Gallery), San Francisco; exhibition traveled to Frederick Spratt Gallery, San Jose 1999

Material Abstraction, Kingsborough Community College of CUNY Art Gallery,
Brooklyn; coordinated exhibition with Elizabeth Harris Gallery, New York

The Figure Revisited, The Gallery at

Hastings-On-Hudson, NY 1997

After the Fall: Aspects of Abstract Painting Since 1970, Snug Harbor Cultural Center,
Staten Island, NY

Abstract Expressionism in the United States, Centro Cultural Arte

Contemporaneo, Mexico City, Mexico 1996

Summer Group Show, Robert Miller Gallery

1995 Biennial Exhibition, Whitney Museum of American Art, New York 1995

10 + 10, New York Studio School, New York

Action and Edge: 1950s and 1960s, Katharina Rich Perlow Gallery, New York

The Small Painting, O'Hara Gallery, New York

1994 Paths of Abstraction: Painting in New York 1944 - 1981, Selections from the
Ciba Art Collection, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York

Abstract Works on Paper, Robert Miller Gallery, New York

With a Passage of Time, Vanderwoude Tananbaum Gallery, New York

Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s,
Sidney Mishkin Gallery, Baruch College, The City University of New York, New York

Isn't it Romantic?, curated by Michael Walls, On Crosby Street, New York

The Shaman as Artist/The Artist as Shaman, Aspen Art Museum, CO

Star Zone, Bondie's Contemporary Art, New York 1993

Timely & Timeless, The Aldrich Museum of Contemporary Art, Ridgefield, CT

The Inaugural Show, The Painting Gallery, New York

Windows and Doors, Holly Solomon Gallery, New York

The Usual Suspects, Manny Silverman Gallery, Los Angeles Exhibition of Work by

Newly Elected Members and Recipients of Honors and

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Abstract - Figurative, Robert Miller Gallery, New York
Awards, American Academy and Institute of Arts and Letters, New York
Important Works on Paper, Meredith Long & Company, Houston, TX 1992
Summer Group Exhibition, Ginny Williams Gallery, Denver (5/14 - 6/30/92)
Painters, Trenkmann Gallery, New York
Paint, Edward Thorp Gallery, New York
Paths to Discovery The New York School: Works on Paper from the 1950s and
1960s, curated by Ellen Russotto, Sidney Mishkin Gallery, Baruch College,
City University of New York
Al Held and Milton Resnick 1955 - 1965, Manny Silverman Gallery, Los Angeles
Painting, Galerie Lelong, New York 1991
The New York School: Works on Paper from the Fifties & Sixties, Elston Fine Arts, New
York
Contemporary Abstract Paintings: Resnick, Reed, Laufer & Moore, Muscarelle
Museum of Art, College of William and Mary, Williamsburg, VA
Line & Action, Tavelli Gallery, Aspen, CO 1990
Group Exhibition, Manny Silverman Gallery, Los Angeles Changing Perceptions: The
Evolutions of Twentieth Century American Art, Weatherspoon Art Gallery, The
University of North Carolina, Greensboro, NC
Forty-second Annual Academy-Institute Purchase Exhibition, American Academy and
Institute of Arts and Letters, New York
Some Seventies Works, Robert Miller Gallery, New York
The Figure in the 20th Century, Meredith Long & Co., Houston, TX
Works by Newly Elected Members and Recipients of Awards, American Academy and
Institute of Arts and Letters, New York
Academy-Institute Invitational Exhibition of Painting and Sculpture, American
Academy and Institute of Arts and Letters, New York
The Image of Abstract Paintings in the 1980s, Rose Art Museum, Brandeis University,
Waltham, MA
Envoys, New York Studio School 1989
Forty-first Annual Purchase Exhibition, American Academy and Institute of Arts and
Letters, New York
The Gestural Impulse 1945 - 1960, Whitney Museum of American Art (Federal Reserve
Plaza), New York
Exhibition of Masterworks, Riva Yares Gallery, Scottsdale, AZ
A Decade of American Drawing 1980 - 1989, Daniel Weinberg Gallery, Los Angeles
Selections from the Collection of Marc and Livia Strauss, Aldrich Museum of
Contemporary Art, Ridgefield, CT

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Abstraction as Landscape, Gallery Urban, New York 1988
Recent Painterly Paintings, Schreiber/Cutler, Inc., New York
Works on Paper, Beijing Art Institute, Beijing, China (traveled to Shanghai Art Museum, Shanghai, China; Alisan Gallery, Hong Kong; Newhouse Center For Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY; Nielsen Gallery, Boston, MA
The Presence of Nature: Some American Paintings, Barbara Krakow Gallery, Boston, MA
After Pollock: Three Decades of Diversity, Iannetti Lanzzone Gallery, San Francisco
Black, Siegeltuch Gallery, New York
American Still Life, 1980 - 87, Meredith Long & Co., Houston, TX
Post Abstract Expressionism, Vanderwonde Tananbaum Gallery, New York
Modern: Contemporary Masters, Lever/Meyerson Galleries, New York
Inner Worlds, Sarah Lawrence College Art Gallery, Bronxville, NY
Portraits, New York Studio School of Drawing, Painting and Sculpture, New York
1986
The 1950s American Artists in Paris, Part III, Denise Cade Gallery, New York
Monotypes, Oscarsson Siegeltuch, New York
Summer Group Show, Robert Miller Gallery, New York
Absolutes Defined: Line, Light and Surface, Oscarsson Siegeltuch, New York
Portraits and Self-Portraits, Sorkin Gallery, New York
Heads, Mokotoff Gallery, New York
Naked Paint, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
The Gathering of the Avant Garde: The Lower East Side, 1950 - 70, Kenkelba House, Inc., New York 1985
Group Show, Art Galaxy, New York
Masters of the Fifties American Abstract Painting from Pollock to Stella, Marisa Del Re Gallery, New York
Group Show, Hand in Hand Galleries, New York 1984
Salvo, Siegel Contemporary Art, New York
Summer Group Show, Robert Miller Gallery, New York
1 + 1 = 2, Bernice Steinbaum Gallery, New York
Summer Group Show, Max Hutchinson Gallery, New York
Group Show, Art Galaxy, New York
Beauties & Beasts, Pratt Manhattan Center Gallery, Pratt Institute, New York
New York to Bennington, Bennington College, NY 1983
Paintings of the 1970s, Queens College, New York
Summer Group Show, Max Hutchinson Gallery, New York

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Purism, Segal Gallery, New York
Vintage New York, Contemporary Art at One Penn Plaza, One Penn Plaza, New York
Paint as Image, Max Hutchinson Gallery, New York
Four Painters, Art Galaxy, New York 1982
Synergy/Artists 1+1=3, Thorpe Intermedia Gallery, Sparkhill, NY
Tenth Anniversary Exhibition of major Paintings, Drawings and Sculpture, Gruenebaum
Gallery, New York 1981
1981 Painting Invitational, Oscarsson-Hood Gallery, New York
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI
Abstract Expressionism From the Michener Collection, Abilene Fine Arts Museum,
Abilene, TX
For Love and Money: Dealers Choose I, Pratt Manhattan Center Gallery, Pratt Institute,
New York (traveled to Hartwick College Museums, Oneonta, NY)
CIBA-GEIGY Collects: Aspects of Abstraction, Sewall Art Gallery, Rice University,
Houston, TX
An American Choice: The Muriel Kallis Steinberg Newman Collection, The Metropolitan
Museum of Art, New York
Luminosity in Paint, Landmark Gallery, New York 1980
American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, NY (traveled)
1978
Recent Works on Paper by Contemporary American Artists, Madison Art Center,
Madison, WI
In the Realm of the Monochromatic: 17 Painters, Susan Caldwell Gallery, New York
Critic's Choice: A Loan Exhibition from the New York Gallery Season, 1976 - 77,
The Joe & Emily Lowe Art Gallery, College of Visual and Performing Arts, Syracuse
University, Syracuse, NY 1977
New York - The State of the Art, New York State Museum, Albany, NY
1976 Works on Paper from the CIBA-GEIGY Collection, Wichita Falls Museum and Art
Center, Wichita Falls, KS
Around 10th Street: Abstract Expressionism in the 1950s, Young-Hoffman Gallery,
Chicago
From Foreign Born American Masters, Milwaukee Art Center, Milwaukee, WI
Abstract Expressionists and Imagists: A Retrospective View and Exhibition of Paintings
from the Michener Collection, Archer M. Huntington Gallery, The University at Austin,
Austin, TX
1974 Works on Paper from CIBA-GEIGY Collection, Summit Art Center, Summit, NJ
The 1960s: Color Painting in the United States from the Michener Collection,
University Art Museum, The University of Texas at Austin, TX

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Frank O'Hara, A Poet Among Painters, Whitney Museum of American Art, New York
Five American Painter's Recent Work: De Kooning, Mitchell, Motherwell, Resnick,
Tworkov, The Art Galleries, University of California, Santa Barbara
Group Show, Gallery A, Sydney, Australia 1973
Works on Paper, Max Hutchinson Gallery, New York
Group Show, Landmark Gallery, New York
American Art at Mid-Century I, National Gallery of Art, Washington, DC
Abstract Expressionism: The First and Second Generations, Selected from Paintings in
the Michener Collection, University Art Museum, University of
Texas at Austin, TX
Visual R&D: A Corporation Collects: The CIBA-GEIGY Collection of Contemporary
Paintings, University Art Museum, University of Texas at Austin, TX
Selections from the New York University Collection, William Benton Museum,
University of Connecticut, Storrs, CT
1973 Biennial Exhibition, Whitney Museum of American Art, New York
The Michener Collection: American Paintings of the 20th Century
Century Inaugural Exhibition in the Michener Galleries, University of Texas at Austin,
TX
A New Consciousness: The CIBA-GEIGY Collection, Hudson River Museum, Yonkers,
NY 1971
American Paintings of the Sixties from the Michener Collection, Tyler Museum of Art,
University of Texas, TX
20th Century Painting and Sculpture from the New York University Art Collection,
Hudson River Museum, Yonkers, NY
American Social Realism Between the Wars from the Michener Collection, University of
Texas Art Galleries, Austin, TX
Selections from the Vincent Melzac Collection, Corcoran Gallery of Art, Washington, DC
1970
The New American Painting and Sculpture: The First Generation, Museum of Modern
Art, New York
Group Show, Bundy Gallery, Waitsfield, VT
American Paintings: The 1950s, Georgia Museum of Art, The University of Georgia,
Athens, GA (traveled to Wichita Art Museum, Wichita, KS; 1968
Charles and Emma Frye Art Museum, Seattle, WA; Roberson Memorial Center for the
Arts & Sciences, Binghamton, NY; University of Pittsburgh, Pittsburgh, PA; The
Huntington National Bank, Columbus, OH; Edmonton Art Gallery)
American Abstract Expressionists from the Michener Foundation Collection, Millersville
State College, PA

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The Neuberger Collection: An American Collection of Paintings, Drawings and Sculpture I, (traveled to National Gallery of Fine Arts, Smithsonian Institute, Washington, DC) The Neuberger Collection: An American Collection of Paintings, Drawings and Sculpture I, Museum of Art, Rhode Island School of Design, Providence, RI, and Annmary Brown Memorial, Brown University, Providence, RI
Painting as Painting, University Art Museum, The University of Texas at Austin, TX
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York 1967
Contemporary Paintings from the Michener Foundation Collection, Old Dominion College, Norfolk, VA
Selections from the Michener Foundation Collection, Perkiomen School, Pittsburgh, PA
Large Scale American Paintings, Jewish Museum, New York
Twentieth Century American Painters from the Michener 1966 Foundation Collection, Ursinus College, Collegeville, PA
New Acquisitions 1963-66, The James A. Michener Foundation Collection, Allentown Art Museum, Allentown, PA
One Hundred and Sixty First Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Expressionism of the Fifties, Kansas City Art Institute, Kansas City, MO 1965
79 Painters Who Paint, Poindexter Gallery; Graham Gallery; Martha Jackson Gallery; Kornblee Gallery; Grace Borgenicht Gallery, New York (simultaneous exhibitions)
1964 Group Show, The Gallery of Modern Art, Scottsdale, AZ
New Accessions, U.S.A., Colorado Springs Fine Arts Center, Colorado Springs, CO
Recent American Paintings, University Art Museum, the University of Texas at Austin, TX
Annual Exhibition 1963, Contemporary American Painting, Whitney Museum of American Art, New York 1963
American Impressionists: Two Generations, Fort Lauderdale Art Center, Fort Lauderdale, FL
Directions - American Paintings, San Francisco Museum of Art, San Francisco
The Closing Show, Tanager Gallery, New York 1962
Art: USA Now - The Johnson Collection of Contemporary American Paintings, Milwaukee Art Center, Milwaukee, WI
Contemporary Art in Cleveland Collections, Cleveland museum of Art, Cleveland, OH
Art Since 1950: America and International, Seattle World's Fair, Seattle, WA
Tenth Street, 1952, Tanager Gallery, New York
One Hundred and Fifty Seventh Annual Exhibition of American Painting and

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Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, PA
65th American Exhibition: Some Directions in Contemporary Painting and
Sculpture, The Art Institute of Chicago, IL
Pan American Exhibition of Contemporary Painting, United States Information Agency
(traveling exhibition) 1961
American Vanguard Exhibition of Contemporary American Painting, United States
Information Agency (traveling exhibition)
Group Show, Michigan State University, East Lansing, MI
Annual Exhibition of 1961, Contemporary American Painting, Whitney Museum of
American Art, New York
Contemporary Paintings Selected from 1960 - 1961 New York Gallery Exhibitions, Yale
University Art Gallery, New Haven, CT
American Abstract Expressionists and Imagists, The Solomon R. Guggenheim Museum,
New York
The Face of the Fifties, Recent Painting and Sculpture From the Collection of the
Whitney Museum of Art, University of Michigan Museum of Art, Ann Arbor, MI
Group Show, Tanager Gallery, New York 1960
An Exhibition of Modern American Painting and Sculpture, Kroeber Hall, University of
California, Berkeley, CA
The Horace Richter Collection: Contemporary American Painting and Sculpture, The
Mint Museum of Art, Charlotte, NC
60 American Painters - Abstract Expressionists Painting of the Fifties, Walker Art Center,
Minneapolis, MN
Contemporary American Painting, Columbus Gallery of Fine Art, OH
1959 Annual Exhibition: Contemporary American Paintings, Whitney Museum of
American Art, New York 1959
Milton Resnick/Edward Dugmore, Allyn Gallery, Southern Illinois University,
Carbondale, IL
Milton Resnick Paintings and Aaron Siskind Photographs, Holland-Goldosky Gallery,
Chicago, IL
Project I, Longview Foundation Purchases in Modern American Painting and Sculpture
for the Union Sanatorium Association of the International Ladies Garment Worker's
Union, Whitney Museum of American Art, New York 1958
Painting and Sculpture Acquisitions, The Museum of Modern Art, New York
The 30s: Painting in New York, Poindexter Gallery, New York
1957 Annual Exhibition: Sculpture, Paintings and Watercolor, Whitney Museum of
American Art, New York 1957
Group Show, March Gallery, New York

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Museum Purchase Fund Collection, Syracuse Museum, Syracuse, New York (traveled)
U.S. Representation: Fourth International Art Exhibition, Metropolitan Art Gallery,
Tokyo, Japan
Group Show, Tibor de Nagy Gallery, New York
Artists of the New York School: Second Generation Paintings by Twenty-Three Artists,
Jewish Museum, New York
Group Show, Tibor de Nagy Gallery, New York
Group Show, Tanager Gallery, New York 1956
Mid-Season Salon, Camino Gallery, New York
Fifth Annual Exhibition of Painting and Sculpture, The Stable Gallery, New York
Group Show, March Gallery, New York
Paintings, Sculpture, Tanager Gallery, New York 1955
Group Show, Poindexter Gallery, New York
The Stable Show, The Stable Gallery, New York
Third Annual Exhibition of Painting and Sculpture, The Stable Gallery, New York
1954
Group Show, Tanager Gallery, New York 1953
Second Annual Exhibition of Painting and Sculpture, The Stable Gallery, New York
Paintings - Sculpture, Tanager Gallery, New York 1952
9th Street Exhibition of Paintings and Sculpture, 60 East 9th Street, New York 1951

PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH
Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
The Art Museum, Princeton University, Princetown, NJ
Australian National Gallery, Canberra, Australia
Birla Academy of Art and Culture, Calcutta, India
Carlson Gallery, University of Bridgeport College of Fine Arts, Bridgeport, CT
The Cleveland Museum of Art, Cleveland, OH
College Union Collection, Wake Forest University, Winston-Salem, NC
Fort Wayne Museum of Art, Fort Wayne, IN
The Grey Art Gallery and Study Center, New York University, New York
Hampton University Museum, Hampton University, Hampton, VA
Honolulu Academy of Arts, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
Jonson Gallery, The University of New Mexico, Albuquerque, NM
Madison Art Center, Madison, WI

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Malmö Konsthall, Stockholm, Sweden
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, WI
Mint Museum of Art, Charlotte, NC
Modern Art Museum of Fort Worth, Fort Worth, TX
The Museum of Modern Art, New York
National Gallery, Ottawa, Canada
National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian Institution, Washington, DC
Roswell Museum and Art Center, Roswell, NM
Santa Barbara Museum of Art, Santa Barbara, CA
University of Nebraska; Lincoln/Sheldon Memorial Art Gallery and Sculpture Garden,
Lincoln, NE
Solomon R. Guggenheim Museum, New York
University Art Museum and Pacific Film Archive, University of California, Berkeley, CA
University of Iowa Museum of Art, Iowa City, IO
Wexner Center for the Arts, The Ohio State University, Columbus, OH