

## LEON BERKOWITZ

- BORN:** Philadelphia, Pennsylvania  
September 14, 1919
- STUDIED:** Pennsylvania Museum School, Philadelphia, Pennsylvania  
University of Pennsylvania, Philadelphia, Pennsylvania  
Art Students League, New York, New York  
Academie, Grand Chaumjere, Paris, France  
Academie de Pelles Artes, Florence, Italy  
Mexico City College, Mexico City, Mexico
- TEACHING:** Workshop Center for the Arts: Teacher, Program Director  
American University, Washington, D.C.: Lecturer  
Catholic University, Washington, D.C.: Lecturer  
Western High School, Washington, D.C.: Art Teacher  
Academie de Pelles Artes, Barcelona, Spain: Honorary Professor  
Art League of Alexandria, Alexandria, Virginia: Painting Seminar  
Corcoran School of Art, Washington, D.C.: Professor of Art
- HONORS:** Winner of Purchase Prize in the Second Flint Invitational, 1970, Flint, Michigan  
Among 20 American artists receiving \$7,500 grant from the National Foundation  
for Arts and Humanities, 1970-1971  
Paintings in the collection of the National Collection Fine Arts, Washington,  
D.C., loaned to the White House Executive Wing, 1979-1971  
Awarded chair in painting, Corcoran Gallery of Art, Washington D.C., 1982

### SELECTED INDIVIDUAL EXHIBITIONS

- 1953 Watkins Gallery, Washington, D.C.  
1956 Watkins Gallery, Washington, D.C.  
1962 Bishop's Palace, St. David's, Wales, United Kingdom (with poet Ida Fox)  
1963 Scott Rader Commonwealth, Wollaston, England (with poet Ida Fox)  
New Art Center Gallery, London, England  
1964 Rina Gallery, Jerusalem, Israel (with poet Ida Fox)  
1965 Mickelson Gallery, Washington, D.C. (with poet Ida Fox)  
1966 Esther Stuttman Gallery, Washington, D.C.  
1969 Corcoran Gallery of Art, Washington, D.C.  
A.M. Sachs Gallery, New York, New York  
1970 Guelph University, Ontario, Canada  
1972 Pyramid Gallery, Washington, D.C.  
1973 Klingpitcher Gallery, Pittsburgh, Pennsylvania  
Corcoran Gallery of Art, Washington, D.C.  
1974 Everson Museum of Art, Syracuse, New York  
1975 Museum of University of Iowa, Iowa City, Iowa  
Chapman Kelley Gallery, Dallas, Texas  
1976 Corcoran Gallery of Art, "Seven Lights", Washington, D.C.  
1977 The Phillips Collection, Washington, D.C.  
National Academy of Science, Washington, D.C.  
Middendorf Gallery, Washington, D.C.

- Chicago Arts Club, Chicago, Illinois
- Chapman Kelley Gallery, Dallas, Texas
- 1978 Hodgell Hartman Gallery, Sarasota, Florida
- Museum of Fine Art, St. Petersburg, Florida
- Virginia Miller Gallery, Miami, Florida
- 1979 B.R. Kornblatt Gallery, Baltimore, Maryland
- 1980 Jacksonville Art Museum, Jacksonville, Florida
- Middendorf Lane Gallery, Washington, D.C.
- 1982 Middendorf Lane Gallery, Washington, D.C.
- 1985 Baumgartner Galleries Inc., "Beyond Color", Washington, D.C.
- 1986 Baumgartner Galleries Inc., "Algonquit", Washington, D.C.
- 1987 Baumgartner Galleries Inc., "Luminositites", Washington, D.C.
- 1988 Baumgartner Galleries Inc., "Unities", Washington, D.C.
- 1989 Hirshhorn Museum and Sculpture Garden, "Recent Acquisitions Show", Washington, D.C.
- Baumgartner Galleries Inc., Washington, D.C.

#### SELECTED GROUP EXHIBITIONS

- 1949 Mexico City College, Mexico City, Mexico
- 1950 –
- 1954 Workshop Center for the Arts Faculty Shows, Washington, D.C.
- 1954 Barnet Aden Gallery, Washington, D.C. "Abstractions: New York and Washington Artists" (with Louis, Davis, Pereira and Stamos)
- 1955-
- 1964 Mykonos Art Gallery, Greece
- 1957 National Museum of American Art, Smithsonian Institution, Washington, D.C.
- Baltimore Museum of Art, Baltimore, Maryland
- 1958 Corcoran Gallery of Art, Washington, D.C.
- 1960 Corcoran Gallery of Art, Washington, D.C.
- 1966 Jewish Community Center, Washington, D.C. "Washington Collects Washingtonians"
- 1967 Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C.
- 1968-
- 1970 American Federation of Arts, Traveling Exhibition
- 1968 Smithsonian Institution, Washington, D.C., "Organic Forms in Painting"
- 1969 Museum of Fine Art, St. Petersburg, Florida and Loch Haven Art Center, Orlando Florida, "Color in Control" (with Albers, Bolotowsky, Davis, Ferren, Hehring, Morris Sander)
- A.M. Sachs Gallery, New York, New York
- Ringling Museum, Sarasota, Florida
- Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, "Highlights 1968-69, New York Art Season" (with Alechinsky, Christensen, Flavin, Hesse, Ohlson, Sander and Serra)
- Jacksonville Art Museum, Jacksonville, Florida
- 1970 A.M. Sachs Gallery, New York, New York
- Baltimore Museum of Art, Baltimore, Maryland, "Washington: 20 Years", (with Louis, Noland, Davis, and Kainen)
- Second Flint Invitational, Flint, Michigan
- 1972 New York State Fair, Everson Museum of Art, Syracuse, New York and New York Cultural Center, New York, New York, "Envio-Vision", (Design for mural for multiple outdoor locations in New York State).

- Annual Trustee Selection Show, Baltimore Museum, Baltimore, Maryland  
Philadelphia Collectors Show, Institute of Contemporary Art, Philadelphia, Pennsylvania,  
“Inside Philadelphia”, (with Albers, Botero, Christo, Cornell, de Kooning, Dine,  
Gorky, Hofman, Indiana, Johns, Kline, Lichtenstein, Miro, Morris, Mothewell,  
Nevelson, Oldenburg, Rauschenburg, Reinhardt, Smith and Tobey)
- 1973 St. Petersburg Museum of Fine Art, St. Petersburg, Florida; Loch Haven Art Center,  
Orlando, Florida; and Lemoyne Art Foundation, Tallahassee, Florida, “Flowing Form”,  
(with Louis, Francis, Frankenthaler, Jenkins, Brooks, Dzubas)
- 1974 Pratt Institute, New York, New York, “Recent Abstract Painting”  
Adams Davidson Galleries, Inc., Washington D.C., “Washington Invitational”  
Ringling Museum of Art, Sarasota, Florida, “Contemporary Religious Imagery in  
American Art”, (with Botero, Dove, Gottlieb, Graves, Lipton, Nevelson, Newman,  
Pereira, Tobey, and Weber)
- 1978 Art Sources, Inc., Jacksonville, Florida, “Six Contemporary Painters”, (with  
Anuszkiewicz, Jenkins Natkin, Solomon)
- 1979 Hodgell-Hartman Gallery, Sarasota, Florida  
B.R. Kornblatt Gallery, Baltimore, Maryland  
McKissick Museum, Columbia, South Carolina  
Middendorf/Lane Gallery, Washington, D.C.
- 1984 The Art Barn, Washington, D.C., “Color As Light”
- 1985 WPA, Washington, D.C., “Art in Washington, Afro-American Presence 1940-1970”  
Corcoran Gallery of Art, Washington, D.C., “Washington Show”  
Phillips Collection, Washington, D.C., Permanent Washington Color School

#### SELECTED PUBLIC COLLECTIONS

Des Moines Museum, Des Moines, Iowa  
Everson Museum of Art, Syracuse, New York  
Federal Museum Bank, Richmond, Virginia  
Flint Institute of Art, Flint, Michigan  
Four Murals-Sequences, Harris Bank, Chicago, Illinois  
Golda Meir Collection, Jerusalem, Israel  
Harris National Trust, Chicago, Illinois  
High Museum of Art, Atlanta Georgia  
Hirshhorn Museum & Sculpture Garden, Washington, D.C.  
James Michener Collection, Austin, Texas  
Jones and Laughlin Steel Inc., Pittsburgh, Pennsylvania  
Kalamazoo Institute of Arts, Kalamazoo, Michigan  
Megatrends, Limited, Washington, D.C.  
Museum of Modern Art, New York, New York  
Museum of University of Iowa, Iowa City, Iowa  
National Museum of American Art, Smithsonian Institution, Washington, D.C.  
Oklahoma Art Center, Oklahoma City, Oklahoma  
The Phillips Collection, Washington, D.C.  
Phoenix Art Museum, Phoenix, Arizona  
Ringling Museum, Sarasota, Florida  
St. Petersburg Museum of Art, Raleigh, North Carolina  
Wadsworth Atheneum, Hartford, Connecticut  
North Carolina Museum of Art, Raleigh, North Carolina  
Steelcase Inc., Grand Rapids, Michigan

## SELECTED BIBLIOGRAPHY

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- Ahlander, Leslie Judd, “Preface”, Flowing Form, Museum of Fine Arts, St. Petersburg, Florida, 1973.
- ARTE Americana Contemporanea (catalog), Colecao da Embaixada Americana no Brazil, 1973
- Baro, Gene, “Forward”, The Unities; One-Man Show, Pyramid Gallery, Washington, D.C, 1972.
- Burton, Scott, “Color it Berkowitz”, Art News, March, 1969.
- Benbow, Charles, “Optical Gymnastics: ‘Color in Control’ Explored”, St. Petersburg Times, September 22, 1969.
- Berkowitz, Leon, “Statement of the Artist”, Big Bend Series 1976, The Phillips Collection, Washington, D.C. and the Chicago Arts Club, Chicago, Illinois, 1977.
- Berkowitz, Leon, “Leon Berkowitz: Writings,” An Exhibition of Current Painting by Leon Berkowitz: The Sound of Light, Corcoran Gallery of Art, Washington, D.C. and the Everson Museum of Art Syracuse, New York, 1973, 1974.
- Blum, Fred II., “Forward,” Leon Berkowitz, Bishop’s Palace, St. David’s, Wales, United Kingdom, 1962.
- Coe, Marian, “Reaction Range: ‘Wow’ to ‘Whew’”, St. Petersburg Times, September 22, 1969.
- Corbino, Marcia, “A Conversation with Leon Berkowitz,” Sarasota Herald-Tribune, February 19, 1978.
- The Corcoran Gallery of Art, The Corcoran and Washington Art, Washington Art, Washington, D.C., 1976.
- Crumlish, Rebecca and Hechler, Timothy, An Afternoon with Leon Berkowitz, (video tape), Osiris Productions, Washington, D.C. and the Chicago Arts Club, Chicago, Illinois, 1977.
- Davis, Douglas, “Introduction”, Leon Berkowitz; Big Bend Series 1976, The Phillips Collection, Washington, D.C. and the The Chicago Arts Club, Chicago, Illinois, 1977.
- Davis, Douglas, “Newsletter,” Arts Magazine, Summer, 1969.
- Davis, Gene, “Starting Out in the ‘50’s,” Art in America, July-August, 1978.
- Downs, Terry, “The Kinetic Artist of Kalorama Rd., Leon Berkowitz: Teacher, Painter, Dynamo,” The Washington Post, March 20, 1983.
- Drath, Viola, “Introduction,” Leon Berkowitz: Big Bend Series 1976, The Phillips Collection, Washington D.C. and the Chicago Arts Club, Chicago, Illinois, 1977.
- Drath, Viola, “The Master Artist: Leon Berkowitz”, The Washington Dossier, May 1977.
- Drath, Viola, “Was ist los in Washington?”, Frankfurter Allgemeine Zeitung, Frankfurt, Germany, August 9, 1974.
- Exhibitions Catalogue, The Aldrich Museum of Contemporary Art, Ridgefield Connecticut, Fall, 1972.
- Forgey, Benjamin, “Berkowitz Earns His Beard”, Washington Evening Star, April, 1972.
- Forgey, Benjamin, “Galleries: Challenging Convention”, The Washington Sunday Star, April 3, 1977.
- Forgey, Benjamin, “A Late Bloomers Released Energy,” The Washington Sunday Star, September, 16, 1963.
- Forgey, Benjamin, “Review”, Art News, Summer, 1977
- Fox, Ida, “In Spaces of Land, Sea and Sky”, Leon Berkowitz: Big Bend Series 1976, The Phillips Collection, Washington, D.C. and The Chicago Arts Club, Chicago, Illinois, 1977.
- Fox, Ida, “Three Poems on a Painting by Leon Berkowitz”, In The Wind, Antiphon Press, 1970.
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Hairthas, James, "Forward," Recent Paintings by Leon Berkowitz, The Corcoran Gallery of Art, Washington, D.C., 1969.

Harithas, James. "The Washington Painters", Ringling Museum of Art, Sarasota, Florida, 1969.

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Kainen, Jacob, Leon Berkowitz, Watkins Gallery, Washington, D.C. 1953.

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McLaughlin, James, "Forward", Leon Berkowitz: Big Bend Series 1976, The Phillips Collection, Washington, D.C. and the Chicago Arts Club, Chicago, Illinois, 1977.

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The New York Times, "Hippies Crash Preview", February 21, 1969.

Press, Jacques Cottell (ed.), "Leon Berkowitz, Painter" Who's Who In American Art, R.R. Bowker, New York, New York, 1976.

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Richards, Paul, "Catalyst for Color Painters" Washington Post, April, 1972.

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Ronnen, Meir, "Review", Jerusalem Post, September 20, 1964.

Ruhe, Benjamin, "Visual Arts: When You're Hot", The Washingtonian, Washington, D.C. December, 1978.

Schaff, David, "Notes on Leon Berkowitz," Art International, February, 1978.

Schjeldahl, Peter, "New York Letter", Art International, September, 1969.

Seagrave, Wendy, "77 People to Watch in '77", The Washingtonian, Washington, D.C. December, 1976.

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1986.

Berkowitz, Leon, "Speakeasy", The New Art Examiner, November, 1986.

"Algonquit", invitation, Baumgartner Galleries, May, 1986.

Rose, Robin, "Electric Light", Museum & Arts Washington, May/June, 1989.