

# PEYTON WRIGHT

237 East Palace Avenue  
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## Hans Hofmann

(German-American Painter, 1880-1966)



Hans Hofmann is one of the most important figures of postwar American art. Celebrated for his exuberant, color-filled canvases, and renowned as an influential teacher for generations of artists—first in his native Germany, then in New York and Provincetown—Hofmann played a pivotal role in the development of Abstract Expressionism.

As a teacher he brought to America direct knowledge of the work of a celebrated group of European modernists (prior to World War I he had lived and studied in Paris) and developed his own philosophy of art, which he expressed in essays which are among the most engaging discussions of painting in the twentieth century, including "The Color Problem in Pure Painting—Its Creative Origin."

Hofmann taught art for over four decades; his impressive list of students includes Helen Frankenthaler, Red Grooms, Alfred Jensen, Wolf Kahn, Lee Krasner, Louise Nevelson and Frank Stella. As an artist Hofmann tirelessly explored pictorial structure, spatial tensions and color relationships. In his earliest portraits done just years into the twentieth century, his interior scenes of the 1940s and his signature canvases of the late 1950s and the early 1960s, Hofmann brought to his paintings what art historian Karen Wilkin has described as a "range from loose accumulations of brushy strokes...to crisply tailored arrangements of rectangles...but that somehow seems less significant than their uniform intensity, their common pounding energy and their consistent physicality."

Hofmann was born Johann Georg Hofmann in Weissenberg, in the Bavarian state of Germany in 1880 and raised and educated in Munich. After initial studies in science and mathematics, he began studying art in 1898. With the support of Berlin art patron Phillip Freudenberg, Hofmann was able to move to Paris in 1904, taking classes at both the Académie de la Grande Chaumière (with fellow student Henri Matisse) and the Académie Colarossi. In Paris Hofmann observed and

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absorbed the innovations of the most adventurous artists of the day including Pablo Picasso, Georges Braque, Robert and Sonia Delaunay, Fernand Léger and Henri Matisse, many of whom he met and became friendly with. Hofmann would remain in Paris until 1914 when the advent of World War I required him to return to Germany. In 1915, unable to enroll in the military due to a respiratory ailment, Hofmann opened an innovative school for art in Munich, where he transmitted what he had learned from the avant-garde in Paris. The school's reputation spread internationally, especially after the war, attracting students from Europe and the United States, thus beginning what was to be almost a lifetime of teaching for Hofmann.

At the invitation of Worth Ryder, one of his former students, Hofmann went to the University of California, Berkeley, to teach in the summer of 1930. He returned to Berkeley the following year, a momentous one which also saw his first American solo exhibition at the Palace of the Legion of Honor in San Francisco. Because of the deteriorating circumstances in pre-war Germany, Hofmann made the decision to remain in the United States permanently (his wife, Maria, would join him in 1939). In 1932 he settled in New York where he again taught art, first at The Art Students League, then, a year later, at his own school (adding in 1935 summer sessions in Provincetown, Massachusetts, where he also lived). For eager young Americans, most of whom had traveled little—constrained in the 1930s by the Depression and in the 1940s by World War II and its aftermath—contact with Hofmann served as an invaluable alternative for direct contact with the European sources of Modernism. By 1960 noted art historian Clement Greenberg called Hofmann "in all probability the most important art teacher of our time." His school would remain a vital presence in the New York art world until 1958 when the seventy-eight year old Hofmann decided to devote himself full-time to painting.

Although Hofmann did not come to the United States until he was over fifty, he is embraced as an American painter and regarded as a key member of the Abstract Expressionists. For all his connections to that movement, and to abstraction itself, his work was nonetheless and by his own admission firmly rooted in the visible world. He combined Cubist structure and intense Fauvist color into a highly personal visual language with which he endlessly explored pictorial structures and chromatic relationships. Hofmann created volume in his compositions not by rendering or modeling but through contrasts of color, shape and surface. Beginning in the mid-1940s with a one-person exhibition at Peggy Guggenheim's The Art of This Century Gallery in New York, Hofmann's paintings were the subject of exhibitions at major institutions such as the Addison Gallery of American Art, the Whitney Museum of American Art and The Museum of Modern Art. Hofmann was also one of four artists representing the United States at the Venice Biennale in 1960.

Hofmann was close to 70 years old when, in a dazzling burst of energy he painted most of the large, highly recognizable canvases of the late 1950s and 1960s that assured his reputation. With their stacked, overlapping and floating rectangles and clear, saturated hues, these extraordinary paintings continued up until the end of his remarkable long career what Hofmann had first explored as an artist over six decades earlier.

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## COLLECTIONS

Ackland Art Museum, University of North Carolina,  
Chapel Hill  
Addison Gallery of American Art, Andover, MA  
Albright-Knox Art Gallery, Buffalo  
Art Gallery of Ontario, Toronto  
Art Institute of Chicago  
Art Museum of South Texas, Texas A&M University,  
Aspen Art Museum  
Auckland Art Gallery  
Baltimore Museum of Art  
Berkeley Art Museum, University of California  
The Blanton Museum of Art, University of Texas  
Brooklyn Museum of Art  
Carnegie Museum of Art, Pittsburgh  
Cincinnati Art Museum  
Cleveland Museum of Art  
Chrysler Museum of Art, Norfolk  
Currier Museum of Art, Manchester, NH  
Davis Museum, Wellesley College  
Dallas Museum of Art  
DeCordova Museum, Lincoln, MA  
Delaware Art Museum, Wilmington  
Elvehjem Museum of Art, University of Wisconsin  
Germanische Nationalmuseum, Nürnberg  
Greenville County Museum of Art, Greenville, SC  
Herbert F. Johnson Museum of Art, Cornell  
High Museum of Art, Atlanta  
Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington, D.C.  
Hood Museum of Art, Dartmouth College, Hanover  
Honolulu Academy of Arts  
Hunter Museum of American Art, Chattanooga  
Indianapolis Museum of Art  
Krannert Art Museum, University of Illinois  
Kunsthaus Hamburg  
Los Angeles County Museum of Art  
Lowe Art Museum, University of Miami  
Mead Art Museum, Amherst College  
The Metropolitan Museum of Art, New York  
Milwaukee Art Museum  
Mint Museum of Art, Charlotte  
Modern Art Museum of Fort Worth  
The Montreal Museum of Fine Arts  
Munson-Williams-Proctor Arts Institute, Utica, NY  
Musée de Grenoble  
Museum Ludwig, Cologne  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
National Gallery of Art, Washington, D.C.  
National Gallery of Australia, Canberra  
The Newark Museum  
Palm Springs Art Museum  
Philadelphia Museum of Art  
Portland Art Museum, OR  
San Francisco Museum of Modern Art  
Scottsdale Museum of Contemporary Art  
Sheldon Memorial Art Gallery, University of  
Nebraska, Lincoln  
Smith College Museum of Art, Northampton  
Solomon R. Guggenheim Museum, New York  
Spencer Museum of Art, University of Kansas  
Speed Art Museum, Louisville  
Städtische Galerie im Lenbachhaus, Munich  
Tate Gallery, London  
Tel Aviv Museum of Art  
Toledo Museum of Art  
Ulrich Museum of Art, Wichita State University  
University of Michigan Museum of Art, Ann Arbor  
Utah Museum of Fine Arts, University of Utah  
Walker Art Center, Minneapolis  
Washington University Gallery of Art, St. Louis  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown  
Yale University Art Gallery, New Haven

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## EXHIBITIONS

1908

Berlin: Neue Sezession.

1909

Berlin: Neue Sezession.

1910

Berlin: Paul Cassirer Galerie, *Hofmann—Kokoschka*.

1931

Berkeley: University of California (July).

San Francisco: California Palace of the Legion of Honor (August).

1941

New Orleans: Isaac Delgado Museum of Art, *Hans Hofmann* (March).

1944

Cincinnati: Cincinnati Art Museum, *Abstract and Surrealist Art in the United States* (8 February-12 March).

Organized by the San Francisco Museum of Art and traveled to Denver Art Museum (26 March-23 April), Seattle Art Museum (7 May-10 June), Santa Barbara Museum of Art (June-July), San Francisco Museum of Art (July).

New York: Art of This Century Gallery, *First Exhibition: Hans Hofmann* (7-31 March).

Chicago: The Arts Club of Chicago, *Hans Hofmann, Paintings 1941-1944* (3-25 November).

New York: Mortimer Brandt Gallery, *Abstract and Surrealist Art in America* (29 November-30 December).

New York: 67 Gallery, *Forty American Moderns* (December).

1945

Milwaukee: Milwaukee Art Institute, *Hans Hofmann* (1-14 January).

New York: 67 Gallery, *Hans Hofmann: Recent Works* (14 April-10 May).

New York: 67 Gallery, *A Problem for Critics* (14 May-7 July).

San Francisco: California Palace of the Legion of Honor, *Contemporary American Paintings* (17 May-17 June).

New York: Whitney Museum of American Art, *1945 Annual Exhibition of Contemporary American Painting* (27 November-10 January, 1946).

1946

New York: Mortimer Brandt Gallery (18-30 March).

Hollywood: American Contemporary Gallery, *Hans Hofmann* (14 May-10 June).

1947

Andover: Addison Gallery of American Art, *Seeing the Unseeable* (22 January-3 March).

New York: Betty Parsons Gallery, *The Ideographic Picture* (20 January-8 February).

Dallas: Dallas Museum of Fine Arts, *Hans Hofmann: Space Paintings* (February). Traveled to the Art Department of the Texas State College for Women, Denton (6 March-3 April), University of Oklahoma, Norman (15-30 April), Memphis Academy of Arts (May-June).

New York: Betty Parsons Gallery, *Hans Hofmann* (24 March-12 April).

Chicago: The Art Institute of Chicago, *58th Annual Exhibition of American Paintings and Sculpture* (6

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November-11 January, 1948).

New York: Kootz Gallery, *Hans Hofmann* (23 November-13 December).

New York: Whitney Museum of American Art, *1947 Annual Exhibition of Contemporary Painting* (6 December-25 January, 1948).

1948

Andover: Addison Gallery of American Art, *Hans Hofmann: Painter and Teacher* (2 January-9 February).

1949

Paris: Galerie Maeght, *Hans Hofmann, Peintures* (January).

New York: Kootz Gallery, *Hans Hofmann* (14 September-3 October).

New York: Kootz Gallery, *The Intrasubjectives* (14 September-3 October).

New York: Kootz Gallery, *Recent Paintings by Hans Hofmann* (15 November-5 December).

1950

New York: Kootz Gallery, *The Muralist and the Modern Architect* (3-23 October).

New York: Kootz Gallery, *Hans Hofmann: New Paintings* (24 October-13 November).

1951

New York: The Museum of Modern Art, *Abstract Painting and Sculpture in America* (23 January-25 March).

New York: 60 E. 9th Street, *9th Street Exhibition of Paintings and Sculpture* (21 May-10 June).

Minneapolis: University of Minnesota, *40 American Painters, 1940-1950* (4 June-30 August).

New York: Kootz Gallery, *New Paintings by Hans Hofmann* (13 November-1 December).

New York: Sidney Janis Gallery, *American Vanguard Art for Paris Exhibition* (26 December-5 January, 1952).

Traveled to the Galerie de France, Paris (26 February-15 March, 1952).

1952

Buffalo: Albright Art Gallery, *Expressionism in American Painting* (10 May-29 June).

New York: Kootz Gallery, *Hans Hofmann: Recent Paintings* (28 October-22 November).

1953

New York: Kootz Gallery, *Hans Hofmann: The First Showing of Landscapes Created from 1936-39* (27 April-20 May).

New York: Kootz Gallery, *Hans Hofmann: New Paintings Created in 1953* (16 November-12 December).

1954

New York: Sidney Janis Gallery, *Nine American Painters Today* (4-23 January).

Baltimore: Baltimore Museum of Art, *Paintings by Hans Hofmann* (5 October-21 November).

New York: Kootz Gallery, *Hofmann New Paintings* (15 November-11 December).

1955

Bennington: Bennington College, *A Retrospective Exhibition of the Paintings of Hans Hofmann* (May).

New York: Kootz Gallery, *Hans Hofmann: New Paintings* (7 November-3 December).

1957

New York: Kootz Gallery, *Hans Hofmann: New Paintings* (7-26 January).

New York: Whitney Museum of American Art, *A Retrospective Exhibition of Hans Hofmann* (24 April-16 June). Traveled to Des Moines Art Center (4 July-4 August), San Francisco Museum of Art (21 August-22 September), Art Galleries of the University of California, Los Angeles (6 October-4 November), Seattle



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Art Museum (11 December-12 January, 1958), Walker Art Center, Minneapolis (7 February-11 March, 1958), Munson-Williams-Proctor Institute, Utica (28 March-30 April, 1958), Baltimore Museum of Art (16 May-17 June, 1958).

1958

New York: Kootz Gallery, *New Paintings by Hans Hofmann* (7-25 January).

New York: Whitney Museum of American Art, *Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth Century American Art*, 14 January-16 March. Traveled to The Phillips Gallery, Washington, D.C. (2 April-4 May), Fort Worth Art Center (2-29 June), Los Angeles County Museum of Art (16 July-24 August), San Francisco Museum of Art (10 September-12 October), Walker Art Center, Minneapolis (29 October-14 December), City Art Museum of St. Louis (7 January, 1959-8 February, 1959).

1959

New York: Kootz Gallery, *Hans Hofmann: Paintings of 1958* (6-17 January).

New York: Kootz Gallery, *Hans Hofmann: Early Paintings* (20-31 January).

Kassel: Museum Fridericianum, *Documenta II* (11 July-11 October).

1960

New York: Kootz Gallery, *Hans Hofmann, Paintings of 1959* (5-23 January).

Munich: Städtische Galerie, *Neue Malerei: Form, Struktur, Bedeutung* (10 June-28 August).

Venice: XXX Venice Biennale, *Stati Uniti d'America-Quattro Artisti Americani: Guston, Hofmann, Kline, Roszak* (June-October).

Mexico City: Museo Nacional de Arte Moderna, Palacio de las Bellas Artes, *Il Bienal Interamericana* (5 September-5 November).

1961

New York: Kootz Gallery, *Hans Hofmann* (7-25 March).

New York: Solomon R. Guggenheim Museum, *American Abstract Expressionists and Imagists* (13 October-31 December).

1962

Caracas: Museo de Bellas Artes, *Dibujos acuarelas abstractos USA* (January). Traveled under the auspices of the International Council of The Museum of Modern Art to Museu de Arte Moderna do Rio de Janeiro (March).

New York: Kootz Gallery, *Hans Hofmann: New Paintings* (2-20 January).

Munich: Neue Galerie im Künstlerhaus, *Oils on Paper, 1961-1962* (March).

New York: Whitney Museum of American Art, *Geometric Abstraction in America* (20 March-13 May).

Nuremberg: Frankische Galerie am Marientor, *Hans Hofmann* (March). Traveled to Kunstverein, Cologne; Kongresshalle, Berlin; and Städtischen Galerie, Munich.

Hanover: Hopkins Center, Dartmouth College, *Paintings by Hans Hofmann* (8-30 November).

1963

Chicago: The Art Institute of Chicago, *66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture* (11 January-10 February).

Santa Barbara: Santa Barbara Museum of Art, *Paintings by Hans Hofmann* (1-24 February).

New York: Kootz Gallery, *Hans Hofmann* (5-23 March).

Paris: Galerie Anderson-Mayer, *Oils on Paper* (23 April-18 May).

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Denver: International House, *Hans Hofmann and His Students* (6 May-May 27). Organized under the auspices of The Museum of Modern Art and traveled to Michigan State University, East Lansing (1-22 July), Akron Art Institute (2-28 September), Indiana University, Bloomington (11 October-2 November), Auburn University, Auburn AL (18 November-9 December), Hunter Gallery of Art, Chattanooga (2-23 January, 1964), Richmond Artists Association (9 February-1 March, 1964), University of North Carolina, Greensboro (17 March-7 April, 1964), Ohio University, Athens (21 April-12 May, 1964), University of South Florida, Tampa (1-22 June, 1964), Portland Art Museum, Maine (18 September-13 October, 1964), State University College, Oswego NY (26 October-16 November, 1964), Ackland Memorial Art Center, Chapel Hill (5-26 January, 1965), Goucher College, Towson, MD (8 February-1 March, 1965), Joe and Emily Lowe Art Gallery, University of Florida, Coral Gables (17 March-7 April, 1965).  
New York: Solomon R. Guggenheim Museum, *Twentieth-Century Master Drawings* (6 November-5 January 1964). Traveled to University Gallery, University of Minnesota, Minneapolis (3 February-15 March), and Fogg Art Museum, Harvard University (6 April-24 May).

1964

New York: Kootz Gallery, *Hans Hofmann: Paintings, 1963* (18 February-7 March).

Berkeley: University Art Museum, University of California, Berkeley, *Recent Gifts and Loan of Paintings by Hans Hofmann* (2 April-3 May).

Copenhagen: American Art Gallery, *Hans Hofmann: Oils* (18 April-9 May).

London: Tate Gallery, *Painting and Sculpture of a Decade, 1954/1964* (22 April-28 June).

Washington, D.C. *Art: USA: The Johnson Collection of Contemporary American Painting* (29 December-17 January, 1965). Traveled to Philadelphia Museum of Art (1 February-7 March, 1965), Whitney Museum of American Art (23 March-18 April, 1965), Rhode Island School of Design, Providence (30 April-23 May, 1965), Museum of Fine Arts, Boston (4-27 June, 1965), Detroit Institute of Arts (9 July-1 August, 1965), Minneapolis Institute of Arts (10 August-5 September, 1965), Krannert Art Museum, University of Illinois, Urbana (17 September-10 October, 1965), City Art Museum of St. Louis (22 October-14 November, 1965), Contemporary Arts Center, Cincinnati (22 November-16 December, 1965), Joslyn Art Museum, Omaha (28 January-20 February, 1966), Denver Art Museum (4-27 March, 1966), Seattle Art Museum (8 April-1 May, 1966), California Palace of the Legion of Honor, San Francisco (13 May-5 June, 1966), Fine Arts Gallery, San Diego (17 June-10 July, 1966), Fort Worth Art Center (22 July-14 August, 1966), Des Moines Art Center (1-22 September, 1966), Tennessee Fine Arts Center, Nashville (30 September-23 October, 1966), Birmingham Museum of Arts (4 November-27 November, 1966), Art Gallery of Toronto (December 1966), Cornell University, Ithaca (January-February 1967), Ringling Museum of Art, Sarasota (7 March-9 April, 1967), Columbia Museum of Art, S.C. (21 April-14 May, 1967).

1965

New York: Kootz Gallery, *Hans Hofmann, 85th Anniversary: Paintings of 1964* (16 February-6 March).

San Francisco: San Francisco Museum of Art, *Colorists 1950-1965* (15 October-21 November).

1966

New York: Kootz Gallery, *Hans Hofmann at Kootz* (1-26 February).

Stanford, California: Stanford Art Museum, *Hans Hofmann: 21 Paintings from the Collection of the University of California, Berkeley* (22 June-17 August).

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Tokyo: National Museum of Modern Art, *Two Decades of American Painting* (15 October-27 November).  
Traveled to Lalit Kala Akademi, New Delhi (June 1967).

1967

New York: André Emmerich Gallery, *Hans Hofmann* (21 January-9 February).

1968

New York: André Emmerich Gallery, *Hans Hofmann* (6-31 January).

Chicago: Richard Gray Gallery, *Hans Hofmann, Paintings* (31 January-2 March).

New York: Martha Jackson Gallery, *New Acquisitions and Hans Hofmann Works on Paper from the 40's and 50's* (October).

1969

Syracuse: Everson Museum, *Hans Hofmann* (20 February-7 April).

Toronto: David Mirvish Gallery, *Hans Hofmann* (22 March-15 April).

1970

New York: André Emmerich Gallery, *Hans Hofmann: Paintings of the 40's, 50's and 60's* (3-22 January).

New York: The Metropolitan Museum of Art, *Masterpieces of Fifty Centuries* (13 November-February 1971).

1971

New York: André Emmerich Gallery, *Hans Hofmann* (9 January-3 February).

1972

New York: André Emmerich Gallery, *Hans Hofmann* (8-27 January).

Chicago: Richard Gray Gallery, *Hans Hofmann: Paintings* (February).

Cologne: Onnash Gallery, *Hans Hofmann* (Spring).

New York: André Emmerich Gallery, *Hans Hofmann* (21 October-16 November).

New York: The Metropolitan Museum of Art, *The Renate Series* (16 October-31).

1973

New York: André Emmerich Gallery, *Hans Hofmann: 10 Major Works* (6-24 January).

Washington, D.C.: The Corcoran Gallery of Art, *Hans Hofmann: A Colorist in Black and White* (2 June-15 July). Traveled under the auspices of the International Exhibitions Foundation to Museum of Art, University of Michigan, Ann Arbor; University Art Museum, University of California, Berkeley; Arkansas Art Center, Little Rock; Tyler Museum of Art, Tyler, Texas; Palm Springs Desert Museum; Wichita State University.

London: Waddington Galleries III, *Hans Hofmann Watercolors* (10 July-4 August).

New York: André Emmerich Gallery, *Hans Hofmann Works on Paper* (15 September-11 October).

1974

New York: André Emmerich Gallery, *Hans Hofmann Paintings, 1936-40* (5-24 January).

New York: André Emmerich Gallery, *Hans Hofmann: Architectural Projects and Other Works on Paper* (9 November-31 December).

1975

Santa Anna: Bowers Museum, *Hans Hofmann: 108 Paintings* (15 April-15 May).

New York: André Emmerich Gallery, *Hans Hofmann: A Selection of Late Paintings* (17 May-27 June).

1976

New York: André Emmerich Gallery, *Hans Hofmann: The Years 1947-1952* (3-28 April).



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New York: André Emmerich Gallery, *Hans Hofmann* (25 May-30 June).

Washington, D.C.: Hirshhorn Museum and Sculpture Garden, *Hans Hofmann: A Retrospective Exhibition* (14 October-2 January 1977). Traveled to The Museum of Fine Arts, Houston (4 February-3 April 1977).

1977

New York: André Emmerich Gallery, *Provincetown Landscapes, 1934-1945* (8-26 January).

Oxford: Museum of Modern Art, *Hans Hofmann: The American Years* (23 April-29 May). Traveled under the auspices of the United States Information Services to Museum of Fine Arts, Valletta (May-June).

New York: André Emmerich Gallery, *Hans Hofmann: Drawings 1930-1944* (10 December-11 January 1978).

Zurich: Galerie André Emmerich, *Hans Hofmann: Bilder und Werke auf Papier* (3 February-23 March).

1979

New York: André Emmerich Gallery, *Hans Hofmann: Provincetown Landscapes 1941-1943* (6-31 January).

New York: The Metropolitan Museum of Art, *Hans Hofmann as Teacher: Drawings by His Students* (23 January-4 March). Expanded version of exhibition traveled to Provincetown Art Association (1 August-12 October 1980).

Bern: Kunstmuseum, *Amerikanische Kunst des 20. Jahrhunderts* (16 February - 16 April). Traveled under the auspices of The Museum of Modern Art to Museum Ludwig, Cologne (19 May-16 July).

1980

New York: André Emmerich Gallery, *Hans Hofmann: Private-Scale Paintings* (12 January-6 February).

New York: André Emmerich Gallery, *Hans Hofmann, Centennial Celebration, Part I: Major Paintings* (13 December-13 January 1981).

New York: The Metropolitan Museum of Art, *Hans Hofmann: The Renate Series* (2 December-January 1981).

1981

New York: André Emmerich Gallery, *Hans Hofmann, Centennial Celebration, Part II: Works on Paper* (17 January-14 February).

Munich: Haus der Kunst, *Amerikanische Malerei: 1930-1980* (14 November-31 January 1982).

1982

New York: André Emmerich Gallery, *Hans Hofmann: The Late Small Paintings* (7-30 January).

Edmonton: Edmonton Art Gallery, *Hans Hofmann, 1880-1966: An Introduction to His Paintings* (9 July-5 September).

1983

New York: André Emmerich Gallery, *Hans Hofmann: Paintings on Paper: 1958-1965* (6-29 January).

Washington, D.C.: B. R. Kornblatt Gallery, *Hans Hofmann* (20 September-26 October).

1984

New York: André Emmerich Gallery, *Hans Hofmann: Explorations of Major Themes: Pictures on Paper, 1940-1950* (7 January-4 February).

Scottsdale: Yares Gallery, *Hans Hofmann: Small Scale Paintings* (5-29 February).

Toronto: Marianne Friedland Gallery, *Hans Hofmann: The Early Interiors, the Late Abstractions, Major Paintings* (31 March-5 May).

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1985

New York: André Emmerich Gallery, *Major Paintings, 1954-1965* (5-26 January).

Fort Worth: The Fort Worth Art Museum, *Hans Hofmann: Provincetown Paintings and Drawings* (15 September-17 November).

Fort Worth: The Fort Worth Art Museum, *Hans Hofmann: The Renate Series* (15 September-17 November).

1986

New York: André Emmerich Gallery, *Hans Hofmann, Pictures of Summer: Provincetown, 1941-42* (8 January-8 February).

Baltimore: C. Grimaldis Gallery, *Hans Hofmann: Works on Canvas and Paper* (5-29 March).

Toronto: Marianne Friedland Gallery, *Hans Hofmann: Major Paintings, 1934-1944* (19 April-30 May).

Cologne: Museum Ludwig, *Europe/America* (6 September-30 November).

New York: Lever/Meyerson Galleries, Ltd., *Hans Hofmann and His Legacy* (15 October-12 December).

Berkeley: University Art Museum, University of California, *Hans Hofmann* (15 October-15 December).

1987

New York: André Emmerich Gallery, *Hans Hofmann: The Pre-War Years in America* (9 January-7 February).

Baltimore: C. Grimaldis Gallery, *Hans Hofmann: Works on Paper* (5-28 February).

New York: André Emmerich Gallery, *Hans Hofmann: The Push and Pull of Cubism* (23 December-23 January, 1988).

1988

London: The Tate Gallery, *Hans Hofmann: Late Paintings* (2 March-1 May).

New York: André Emmerich Gallery, *Selected Works from the Gallery's Collection* (3-27 May).

Toronto: Marianne Friedland Gallery, *Hans Hofmann: Important Paintings and Works on Paper* (5-24 November).

1989

New York: André Emmerich Gallery, *The Post-War Years: 1945-1949* (12 January-18 February).

1990

New York: André Emmerich Gallery, *Hans Hofmann: Paintings on Paper from the 1940s* (6-27 January).

Munich: Galerie Thomas, *Hans Hofmann: Gemälde und Aquarelle* (10 May-21 July).

New York: André Emmerich Gallery, *Hans Hofmann: Works on Paper from the Summer of 1941* (31 May-29 June).

London: Crane Kalman Gallery, *Hans Hofmann: A Selection of Paintings and Watercolors* (13 June-25 July).

Traveled to Galerie Michael Haas, Berlin (September-October) and Galerie Zwirner, Cologne (November-December).

New York: Whitney Museum of American Art, *Hans Hofmann: Retrospective Exhibition* (20 June-16

September). Traveled to The Center for the Fine Arts, Miami (23 November 1990-20 January 1991) and the Chrysler Museum, Norfolk (17 February-14 April).

New York: André Emmerich Gallery, *Hans Hofmann: The 1950 Chimbote Mural Project* (20 December-26 January 1991).

1991

New York: André Emmerich Gallery, *Projects for Mosaic Walls* (19 October-16 November).

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1992

Toronto: Marianne Friedland Gallery, *Hans Hofmann: The Provincetown Paintings* (May).

Washington, D.C.: The Phillips Collection, *Theme & Improvisation: Kandinsky and the American Avant-Garde, 1912-1950* (19 September-29 November). Traveled to Dayton Art Institute (12 December-31 January 1993), Terra Museum of American Art, Chicago (13 February-25 April), Amon Carter Museum, Fort Worth (14 May-1 August).

1993

New York: André Emmerich Gallery, *Hans Hofmann: Selected Works* (7 January-10 February).

1994

Boston: Boston University Art Gallery, *Provincetown Prospects: The Work of Hans Hofmann and His Students* (22 January-27 February).

New York: André Emmerich Gallery, *Hans Hofmann Paintings Large and Small* (17 November-14 January 1995).

1995

Amsterdam: Stedelijk Museum, *Tanzenden Madchen*.

Toronto: Drabinsky & Friedland Galleries, *Hans Hofmann: The Provincetown Paintings* (28 October-November).

New York: André Emmerich Gallery, *Hans Hofmann's America: Landscapes, Still Lifes, and Abstractions* (7 December-20 January 1996).

1996

Tokyo: Sezon Museum of Art, *Abstract Expressionism* (6 June-14 July). Traveled to Aichi Prefectural Museum of Art (Nagoya, 26 July-16 September) and Hiroshima City Museum of Contemporary Art (29 September-17 November).

New York: André Emmerich Gallery, *Push-Pull* (14 November-7 December).

1997

Munich: Städtisches Galerie im Lenbachhaus, *Hans Hofmann: Wunder des Rhythmus und Schönheit des Raumes* (23 April-29 June). Traveled to Schirn Kunsthalle, Frankfurt (12 September-2 November).

Santa Fe: Riva Yares Gallery, *Hans Hofmann: Selected Paintings* (27 June-30 July).

Berlin: Galerie Haas & Fuchs, *Hans Hofmann: Das Spätwerk* (1 October-1 November).

1998

Leverkusen: Städtisches Museum Leverkusen Schloss Morsbroich, *Das Informel im Internationalen Kontext* (12 January-22 November).

New York: André Emmerich Gallery, *Painting in Provincetown: Milton Avery, Hans Hofmann, Jack Tworckov* (June-July).

London: Crane Kalman Gallery, *Summer Exhibition* (2 July-30 August).

New York: Jason McCoy, Inc. (15 September-7 November).

1999

Barcelona: Fundación "la Caixa:" *Made in USA, 1940-1970: From Abstract Expressionism to Pop Art* (21 January-28 March). Traveled to Schirn Kunsthalle Frankfurt under the title *Between Art & Life: From Expressionism to Pop Art* (21 April-4 July).

New York: Ameringer/Howard Fine Art, *Shining Moment: Color and Abstraction in the 1960s* (7 January-13

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March).

Seattle: Seattle Art Museum, *The Virginia and Bagley Wright Collection of Modern Art* (4 March-9 May).

New York: Ameringer/Howard Fine Art, *Hans Hofmann: Late Paintings from the Estate* (18 March-28 May).

Scottsdale: Riva Yares Gallery, *Major Paintings* (13 March-12 April).

New York: The Metropolitan Museum of Art, *Hans Hofmann at the Metropolitan* (13 April-17 October).

New York: Pierpont Morgan Library, *New York Collects: Drawings and Watercolors 1900-1950* (20 May-29 August).

Roslyn: Nassau County Museum of Art, *Contemporary American Masters: The 1960s* (13 June-12 September).

Montpellier: Musée Fabre, *abstractions américaines, 1940-1960* (3 July-3 October).

New York: Spring Studio, *Hans Hofmann, Instructional Drawings from 1938* (8 August-30 September).

Livorno: Galleria Peccolo, *Hans Hofmann: Opere da una Collezione, dipinti su carta 1959-1962* (11 September-2 October).

Los Angeles: Manny Silverman Gallery, *Hans Hofmann: Works on Paper 1933-1965* (16 September-30 October).

Boca Raton: Ameringer/Howard Fine Art, *Hans Hofmann: A Retrospective Exhibition* (11 November-4 December).

New York: Ameringer/Howard Fine Art, *Icons* (9 December-22 January 2000).

Madrid: Museo Nacional Centro de Arte Reina Sofia, *Los Surrealistas en el Exilio y los Inicios de la Escuela de Nueva York* (14 December-27 February, 2000). Traveled to Musée d'Art Moderne et Contemporain, Strasbourg.

2000

Naples: Marianne Friedland Gallery, *American Masters* (January).

New York: Ameringer/Howard Fine Art, *Hans Hofmann: The Summer Studio* (27 April-10 June).

Provincetown: Berta Walker Gallery, *Hans Hofmann, The Summer Studio: Provincetown Drawings* (21 July-21 August).

Provincetown: Provincetown Art Association and Museum, *Hans Hofmann: Four Decades in Provincetown* (28 July-1 October).

Paris: FIAC Pavillon du Parc, *Hans Hofmann* (25-30 October).

London: Crane Kalman Gallery Limited, *Hans Hofmann* (7-30 November).

2001

San Francisco: John Berggruen Gallery, *Hans Hofmann: Paintings* (1 February-3 March).

Boca Raton: Ameringer/Howard/Yohe Fine Art, *Hans Hofmann: The Summer Studio* (8 February-3 March).

New York: Ameringer/Howard/Yohe Fine Art, *Hans Hofmann: Retrospective on Paper* (26 April-9 June).

Newark: The Newark Museum, *Picturing America: American Art from the Museum's Permanent Collection* (10 May-10 October).

Portland, Oregon: Portland Art Museum, *The Clement Greenberg Collection* (14 July-16 September).

Lugano: Museo Cantonale d'Arte, *Da Kandinsky a Pollock: la vertigine della non-forma* (29 September-6 January).

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Roslyn: Nassau County Museum of Art, *Twentieth Century Exiles: Artists Fleeing Hitler's Oppression* (18 November 2001-3 February).

2002

Venice: Centro Culturale Candiani, *L'America di Pollock- Il Gruppo degli Irascibili* (23 March-30 June).

Urbana-Champaign: Krannert Art Museum, University of Illinois at Urbana-Champaign, *1940 to 1950: The Breakthrough of American Painting* (25 April-4 August).

San Francisco: Hackett-Freedman Modern, *Hans Hofmann: Evolution/Revolution* (2 May-29 June).

San Antonio: Marion Koogler McNay Art Museum, *Hans Hofmann: Paintings from the 1960s, The Berkeley Museum Collection* (10 June-15 September). Traveled to Scottsdale Museum of Contemporary Art (5 October-19 January, 2003), Akron Art Museum (20 September, 2003-3 January, 2004), Des Moines Art Center (21 August-31 October, 2004).

Scottsdale: Riva Yares Gallery, *Hans Hofmann: A Retrospective View, Paintings 1935-1965* (12 October-31 December).

New York: Ameringer & Yohe Fine Art, *Good Things Come in Small Packages* (21 November-21 December).

2003

New York: The Bertha and Karl Leubsdorf Art Gallery, Hunter College, *Seeing Red: International Exhibition of Nonobjective Painting* (30 January-3 May).

New York: Ameringer & Yohe Fine Art, *Hans Hofmann: Selected Paintings from the University of California, Berkeley Art Museum and the Estate of the Artist* (11 February-15 March).

Boca Raton: Ameringer & Yohe Fine Art, *Hans Hofmann's Provincetown: Paintings and Works on Paper* (13 March-5 April).

Miami Beach: Galerie d'Arts Decoratifs, *Hans Hofmann Works on Paper* (June-August).

Greenwich: The Bruce Museum, *JFK and Art* (20 September-4 January). Traveled to the Norton Museum of Art, West Palm Beach (7 February 2004-2 May).

Naples: Naples Museum of Art, *Hans Hofmann: Fifty Years* (1 November-21 March).

New York: Hollis Taggart Galleries, *From Hawthorne to Hofmann: The Provincetown Artists Colony, Vignettes, 1899-1945* (14 November-17 January).

New York: Ameringer & Yohe Fine Art, *Good Things Come in Small Packages* (25 November-31 January).

2004

Palm Beach: International Pavilion of the Palm Beaches, *Palm Beach Classic* (29 January-8 February).

New York: Barbara Mathes Gallery, *American Modernism* (22 May-23 July).

2005

Toronto: Gallery One, *Hans Hofmann: Paintings* (6 October-2 November).

New York: The Painting Center, *Hans Hofmann: The Legacy* (1 November-24 December).

San Francisco: Hackett Freedman Gallery, *Paintings II: Visual Dialogues Between Paintings by Joan Miró, Hans Hofmann, Jules Olitski, Judith Rothschild, Jack Tworokov, Alexander Calder, Frank Lobdell and others* (3 November-30 December).

2006

New York: Ameringer & Yohe Fine Art, *Hans Hofmann, The Unabashed Unconscious: Reflections on Hofmann and Surrealism* (30 March-29 April).

New York: Berry-Hill Galleries, *Toward a New American Cubism* (16 May-7 July).

New York: Greenberg Van Doren Gallery, *Pre-Post: American Abstraction* (11 October-11 November).



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Berkeley: Berkeley Art Museum & Pacific Film Archive, *The Making of a Modernist: Hans Hofmann* (13 October-30 June).

San Francisco: Hackett Freedman Gallery, *Abstraction: California/New York* (2 November-23 December).

Munich: American Contemporary Art Gallery, *Hans Hofmann* (14 December-February).

2007

New York: Hollis Taggart Galleries, *Pathways and Parallels: Roads to Abstract Expressionism* (12 April-12 May).

Chicago: KN Gallery, *Hans Hofmann: Exuberant Eye* (10 May-July 13).

Courtesy of Hans Hofmann Trust, at [hanshofmann.org](http://hanshofmann.org)