

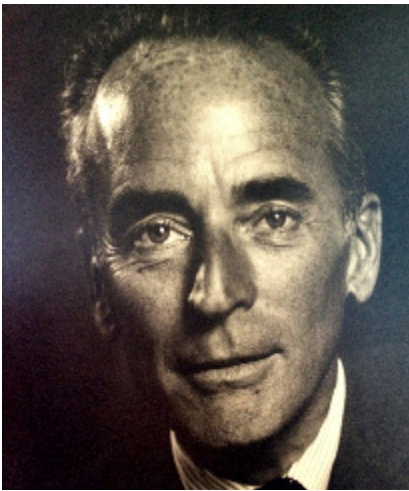
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George W.W. Brewster

(American Painter, 1907-1981)



Born in the Boston area, George W.W. Brewster graduated from Harvard's School of Design. Shortly thereafter, he began a career in architecture, briefly working with others and then heading his own firm, which generated both regional and national acclaim, including a very public commendation by Frank Lloyd Wright. His modern style was recognized with numerous awards, extensive coverage in publications, and his designation by the American Institute of Architects as a Fellow. This last honor was achieved in "Design" which was the AIA's most selective classification.

Having intended to study painting in college, he returned to this, closing his architectural firm in the 1960s. He studied under Barbara Swann in Boston and developed a distinctive semi-abstract style, predominantly portraying landscapes which combine elements of land, shore, water and sky. The majority of his paintings were done in Maine, his principal residence throughout his painting career, but winter months each year in Barbados result in the remainder of his work having a more tropical color palette.

His paintings are in the Farnsworth Museum, Portland Museum, and Harvard University as well as in many private collections in the United States.