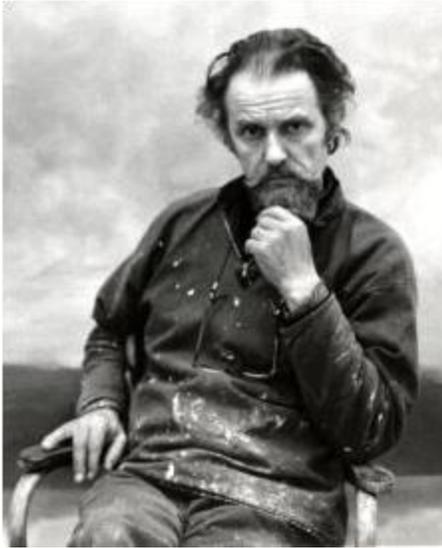


PEYTON WRIGHT

Jon Schueler

(American, 1916-1992)



Abstract painter Jon Schueler was born in Milwaukee on September 12, 1916. He attended the University of Wisconsin, and received a B.A. in English literature and an M.A. in economics. Schueler originally wanted to become a writer and, after acquiring his MA at the University of Wisconsin–Madison in 1940, he worked for a short time as a journalist. He developed an interest in painting after serving in World War II as an Army pilot, when the G.I. Bill enabled him to return to school. He attended the California School of Fine Arts, where he was taught by Clyfford Still.

Schueler moved to New York in 1951. His first one-man show was at the Stable Gallery in New York in 1954, followed by exhibitions at the Leo Castelli Gallery in 1957 and 1959. His work was the subject of an exhibition at the Whitney Museum of American Art in 1975. In New York, Schueler longed to be surrounded by nature, which he considered the visual basis for his abstraction. He had been fascinated by the sky ever since his childhood in Wisconsin, beside Lake Michigan. In 1957, he first traveled to Scotland, a part of the world that would forever influence his painting style.

Schueler wrote: “When I speak of nature I’m speaking of the sky... And when I think of the sky, I think of the Scottish sky over Mallaig... Time was there and motion was there--lands forming, colors emerging or giving birth to burning shapes, mountain snows showing emerald green.” Throughout his career, he exhibited frequently in Scotland, where he purchased a house in the small fishing village of Mallaig on the Sound of Sleat in 1957. He painted there several months each year, and lived there full-time from 1970 until 1975.

Mr. Schueler's work is represented in several public collections, including those at the Whitney, the Cleveland Museum of Art and the Scottish National Gallery of Modern Art in Edinburgh.