

# PEYTON WRIGHT

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## Masatoyo Kishi

(Japanese Painter b. 1924)

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Masatoyo Kishi's formal education was in physics and mathematics. "As a Japanese artist in the 1950s in Tokyo, I didn't go to art school," says Kishi. "Japanese artists studied literature, economics, science; then you explored art." After his education at Tokyo University of Science, Kishi turned to abstract expressionist painting. In the 1970s, he moved to sculpture.

Kishi's elemental colors are also present in his paintings, but on canvas he interjects cool touches of pale blue and green. He says he works with the canvas on the floor using a wooden stick to drop paint onto the surface.

"The paint brush is a difficult extension for me," Kishi explains. "What develops from this method is an orderly conversation between me and the canvas. I respond to each change taking place." The most successful of his paintings transfers the depth and solidity of his sculpture onto canvas.