

PEYTON WRIGHT

237 East Palace Avenue
Santa Fe, NM 87501

800 879-8898
505 989-9888
505 989-9889 Fax
fineart@peytonwright.com

Horace (Horus) Armistead

(American Painter, 1918-1975)

Horace Armistead was an American painter, best known for his set and costume designs for a variety of plays, ballets, and operas in the 1930s through the 1950s. Armistead was a professional stage designer and painter in New York, for nearly 30 years before coming to Boston to teach in 1954. He holds a 1947 Tony Award for his design for Gian-Carlo Menotti's "The Medium." His other credits include productions at the Metropolitan Opera ("The Rake's Progress," "Fidelio") and, locally, designs for Sarah Caldwell's 1955 production of "Carmen," for Margaret Webster's B.U. production of "Measure for Measure," and various ballets. He was Professor of Design at B.U. , 1954-1967; taught theatrical design and scene painting at Brandeis, 1966-67, and at Brandeis, 1962-68; and has been design consultant at Harvard, 1966-68.